

# El Viento Helado

Michael Matthews

$\text{♩} = 72$  *rit.* ..... *a tempo*

Flute/Alto Flute\*/Piccolo *pp* *p* *f* *ff* *mp*

Oboe *mf* *p* *f* *ff* *mf*

Clarinet in B\*/ Bass Clarinet\* *mf* *p* *f* *ff* *mp* *mp*

Horn\* *pp* *p* *mf* *p* *f*

Bassoon *pp* *p* *mf* *ff* *mp* *p*

9 *meno mosso*  $\text{♩} = 64$  *espr.* *p* *mf*

A. Fl. *mf* *mp* *mf* *p* *pp* *mf*

Ob. *mf* *mp* *mf* *p* *pp* *ppp* *p*

B♭ Cl. *pp* *mf* *mp* *mf* *p* *mp* *p* *mf*

Hn. *mf* *mp* *mf* *p* *p* *con sord.* *p*

Bsn. *mf* *mp* *mf* *p* *pp* *p* *mf*

*rit.* ..... *a tempo* ( $\text{♩} = 64$ ) *molto rit.* .....

20 Fl. *mp* *p* *mf* *mp* *p* *pp*

Ob. *p* *mp* *p* *mf* *pp*

B♭ Cl. *mp* *p* *mf* *pp*

Hn. *p* *p* *mf* *pp*

Bsn. *p* *mp* *p* *mf* *mp* *p*

\*Transposed score

♩ = 72

accel. ..... ♩ = 120

26

Fl. *ppp* *p*

Ob. *ppp < mf* *pp* *p* *pp*

B♭ Cl. *p* *mp* *pp*

Hn. *p* *pp* *ppp*

Bsn. *p* *pp* *pp*

32

Fl. *p* *pp* *p* *mp* *p*

Ob. *p* *pp* *p* *ppp < mp* *mp*

B. Cl. *p* *pp* *ppp* *mf*

Hn. *p* *pp* *ppp* *p*

Bsn. *p* *pp* *pp* *p*

*rit.* ..... *a tempo*

40

Fl. *pp* *mp* *p* *f* *p*

Ob. *pp* *mp* *p* *f* *mf*

B♭ Cl. *p* *f* *p*

Hn. *pp* *ppp* *p*

Bsn. *pp* *p* *f*

*rit.* ..... ♩ = 96

48

Fl. *mp* *p* *mp* *mf* *p* *mf*

Ob. *mp* *p* *mf* *p* *mf*

B♭ Cl. *mp* *p* *mp* *mf*

Hn. *p* *mf*

Bsn. *mp* *p* *mf* *p* *mf*

51

Fl. *f* *ff* *mf* *p* *p* *mp* *mf*

Ob. *f* *mf* *p* *mp < mf* *mp*

B♭ Cl. *p* *f* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Hn. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Bsn. *p* *f* *pp* *mp* *pp* *pp* *mp* *pp*

*senza sord.*

Measures 51-54. Flute and Bassoon play a melodic line with triplets and quintuplets. Clarinets and Saxophones play a rhythmic accompaniment with dynamic swells. Horns play a steady accompaniment.

55

Fl. *ppp* *mp* *cresc.*

Ob. *ppp* *mp* *cresc.*

B♭ Cl. *p* *mp* *cresc.*

Hn. *pp* *mp* *pp*

Bsn. *mp* *pp* *pp* *pp* *cresc.*

Measures 55-57. The music continues with similar textures, featuring crescendos in the woodwinds and dynamic shifts in the strings.

58

Fl. *ff* *f* *f* *mp* *mf*

Ob. *f* *mf* *f* *mf*

B♭ Cl. *ff* *ff* *f* *mp* *mf*

Hn. *ff* *mf* *mp*

Bsn. *ff* *f* *mf* *mp* *mp* *mf*

Measures 58-63. This section features more intense dynamics, including fortissimo passages in the woodwinds and a complex rhythmic pattern in the bassoon.

64

Fl. *p* *mp* *f* *p* *f* *p*

Ob. *mp* *f* *p* *f* *p*

B♭ Cl. *p* *mp* *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Bsn. *p* *mp* *f* *p* *f* *p*

Measures 64-67. The music concludes with a series of dynamic contrasts and a final melodic flourish in the flute.