



11

Cl. *1.* *pp*

Vn. I *barely audible con sord.* *ppp*

Vn. II *barely audible con sord.* *ppp*

Va. *p*

Vc. *p*

Cb. *p*

15

Fl. *mp dim.*

Ob. *1.* *p*

Cl. *p*

Bsn. *1.* *p*

*a tempo*

*accel.* -----

$\text{♩} = 104$

19

Fl. *p* *pp* *f*

Ob. *p* *f* *p* *f*

Cl. *p* *pp* *mp* *f*

Bsn. *p* *p* *f*

Hn. 1,2 *mp* *f*

Hn. 3,4 *pp* *f*

Tpt. *p* *f*

Vib. *p*

Perc. 2 *p* *ped.*

*a tempo*

*accel.* -----

$\text{♩} = 104$

Fl.

Musical score for Flute (Fl.) and Oboe (Ob.) parts, measures 29-32. The Flute part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Oboe part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Both parts feature complex rhythmic patterns, including triplets and quintuplets. The Flute part includes dynamic markings of *f* and *mf*. The Oboe part includes dynamic markings of *f* and *mf*. The score is divided into four measures, with the first two measures in 3/4 time and the last two in 4/4 time. The Flute part has a 3-measure rest in the second measure, and the Oboe part has a 4-measure rest in the second measure.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B. Tbn.

Musical score for Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombone (B. Tbn.) parts, measures 29-32. The Clarinet part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bassoon part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The Horns (Hn.) and Trombone (B. Tbn.) parts are written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The Clarinet part includes dynamic markings of *f* and *mf*. The Bassoon part includes dynamic markings of *f* and *mf*. The Horns and Trombone parts include dynamic markings of *mf* and *f*. The score is divided into four measures, with the first two measures in 3/4 time and the last two in 4/4 time. The Clarinet part has a 4-measure rest in the second measure, and the Bassoon part has a 4-measure rest in the second measure. The Horns and Trombone parts have a 4-measure rest in the second measure.

35

Fl. *5* *3* *p*

Ob. *5* *3* **4**

Cl. *a2* *3* *ff* *mf* *mp* *3* *3* *3*

Bsn. *a2* *3* *mf* *3* *3* *3*

Hn. 1,2 *ff* *3*

Hrt 3,4 *ff* *3* *(senza sord.)*

Tpt. *3* *ff* *con sord.* *3* *ff*

Tuba *f*

Timp. *ff* *f* *ff* *p* *3*

Perc. 1 Xyl. *5* *5* *ff* *n* *dim.* *3* *3*



*accel.* -----

49

This musical score page, numbered 49, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), and Trombone (Tbn.). The Flute and Oboe parts are mostly silent, with dynamic markings of *mp* at the end of the page. The Clarinet and Bassoon parts are active, with the Clarinet playing a melodic line starting at measure 49 and the Bassoon playing a rhythmic accompaniment. Both Clarinet and Bassoon parts feature *mf* dynamics and triplet patterns in the final measures. The Horn 3 and 4 part has a *p* dynamic marking in measure 50. The Trombone part has a *p* dynamic marking in measure 50. The score concludes with an *accel.* (accelerando) instruction and a dashed line.

♩ = 112

57

Fl. *a2* *ff* 3 3 3

Ob. *ff* 3 3 3

Cl. *ff* 3 3 3

Bsn. *ff* 3 3 3

Hn. 1,2

Hn. 3,4 *ff* 3 3 3

Tpt. *senza sord.* *ff* 3 3 3

Tbn. *ff* *ff*

B. Tbn. *ff*

Tuba *ff*



*rit.* ..... ♩ = 72                      ♩ = 112 *accel.* ..... ♩ = 120

71

Fl.

Ob.

Cl.

Bsn.

Tpt.

Perc. 2

*rit.* ..... ♩ = 72                      ♩ = 112 *accel.* ..... ♩ = 120

Vn. I

Vn. II

Va.