

# Symphony No. 2

Michael Matthews

$\text{♩} = 116$   $\text{♩} = 92$  *rit.* ..... *a tempo*

The score is divided into two systems. The first system includes:

- Piccolo (Fl. 3)
- Flute 1
- Flute 2
- Oboe 1
- English Horn
- Clarinet in Bb-1
- Clarinet in Bb-2
- Bass Clarinet (CL. 3)
- Bassoon 1
- Bassoon 2
- Contrabassoon (Bsn. 3)
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in Bb-1
- Trumpet in Bb-2
- Trumpet in Bb-3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Xyl)
- Percussion 2
- Percussion 3 (Vib., Chimes, TamT., Lx.)
- Percussion 4
- Celesta
- Harp

The second system includes:

- Violin I 1
- Violin I 2
- Violin I 3
- Violin II 1
- Violin II 2
- Violin II 3
- Viola I
- Cello I
- Double Bass I

Tempo markings include  $\text{♩} = 116$ ,  $\text{♩} = 92$ , *rit.*, and *a tempo*. Dynamic markings range from *ppp* to *ff*. Performance instructions include *pizz.*, *arco*, *div. a 3*, and *acc.*

This page of the musical score contains the following parts and markings:

- Pic.**: Piccolo
- FL 1, 2**: Flutes 1 and 2
- Ob. 1, 2**: Oboes 1 and 2
- E. Hn.**: English Horn
- B. Cl. 1, 2**: Bass Clarinets 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons 1 and 2
- C. Bsn.**: Contrabassoon
- Hn. 1**: Horn 1
- Tr. 1**: Trumpet 1
- Perc. 2**: Maracas (Mar.)
- Perc. 3**: Tambourine (TamT.) and Lyra (Lv.)
- Cel.**: Cymbals
- Hp.**: Harp
- Vln. 1, 2, 3**: Violins 1, 2, and 3
- Vln. II 1, 2, 3**: Violins II 1, 2, and 3
- Vla. 1**: Viola
- Vcl. 1**: Violoncello
- D.B. 1**: Double Bass

Dynamic markings include *p*, *mp*, *mf*, *f*, and *div.* (divisi). The score is in 3/4 time and features various articulations and phrasing.