

Prince Kaspar

Libretto by Per Brask

Michael Matthews

♩ = 72 *as if from a distance* *♩ = 64*

Scene 1

Cl. *ppp* *pp* *p*

Trombone *Cup mute* *ppp* *pp* *p*

Percussion *Gisp.* *p* *mf* *p* *Shaker*

Violin *ppp* *mp* *pp*

Viola *ppp* *mp*

Contrabass *pizz.* *p*

Kaspar

Georg

Maia

Ludwig

Anna

Masked Man

Piano *mf* *p* *pp* *p* *ppp* *mf* *mf*

The musical score is arranged in a standard orchestral format. It includes parts for Clarinet/Bass Clarinet, Trombone, Percussion (with Glissando and Shaker), Violin, Viola, Contrabass, and Piano. There are also vocal staves for characters Kaspar, Georg, Maia, Ludwig, Anna, and Masked Man. The score is divided into two tempo sections: the first at 72 beats per minute and the second at 64 beats per minute. The key signature is B-flat major. The score includes various dynamic markings such as ppp, pp, p, mf, and mp, as well as performance instructions like 'Cup mute', 'pizz.', and 'as if from a distance'. The piano part features complex textures with arpeggiated figures and sustained chords.

19

rit. ----- ♩ = 72

♩ = 120

B. Cl. *pp* *ppp* Cl. *p* *mp* *mf*

Tbn. *pp*

Perc. *pp* *dim.* *ppp* Mrmba. *mp* *mf*

Vln. *pp* *p*

Vla. *ppp*

Cb.

Kaspar

Georg

Maia

Ludwig

Anna

Masked Man and the light, the daylight's hurting his eyes after having spent years incarcerated in a cellar — no one knows why but the theories are many

Pno. *pp* *pp* *molto legato, misterioso*

rit. ----- a tempo (♩ = 120)

27

Cl. *p* *pp* *mp* *pp* *p* *mp*

Tbn.

Perc. *p* *pp* *mp* Glsp.

Vln. *pp* *mp* *p* *3* *mp*

Vla. *pizz.* *p*

Cb. *pizz.* *mp* *p*

Kaspar

Georg

Maia

Ludwig

Anna

Masked Man

Pno. *pp* *p* *3* *3*

(Kaspar enters alone. His feet are bleeding through his boots. It is hard for him to walk. He holds a sealed letter in his hand. He looks about, scared, shielding his eyes against the light.)

Cl. *pp* 3

Tbn. *pp* Straight mute

Perc. *pp* Tam Tam *p* l.v.

Vln. *pp* 3 *mp* 3 *p* *pp*

Vla. *pp* *p* *dim.* *pp* *ppp*

Cb. *pp* *p* *dim.* *pp* *ppp*

Kaspar (spoken, struggling to articulate) *mp* I..

Georg

Maia

Ludwig

Anna

Masked Man

Pno. *pp*

Cl. *f* *cresc.* *pp*

Tbn. *cresc.* *Mmba.* *f* *pp*

Perc. *p cresc.* *f* *mf*

Vln. *p* *mf* *ff* *f* *arco*

Vla. *(pizz.)* *ff* *f*

Cb. *(pizz.)* *ff* *f*

Kaspar *mf* *f* *mf*
L... L... L... L... I want... L... L... L... L... L...

Georg

Maia

Ludwig

Anna

Masked Man

Pno. *mf* *cresc.* *f* *dim.* *p* *cresc.*

Cl. *mf* *cresc.* *fp* *cresc.* *ff*

Tbn. *mp* *cresc.* *ff*

Perc. *f* *mp* *cresc.* *f*

Vln. *mp* *cresc.* *ff* *ppp*

Vla. *arco* *mp* *cresc.* *ff*

Cb. *mf* *dim.* *p* *mf* *f* *ff* *mf*

Kaspar *f* *p* *ff* *p* *f*
 I want I want to L... L... L... I want to be

Georg

Maia

Ludwig

Anna

Masked Man

Pno. *mp* *mfp* *mfp* *f* *ff* *mp* *mf*

senza sord.

arco

8va

(Georg enters and observes Kaspar from afar, as if in a different time.)

70

Cl. *mp* *ppp* *p* *mf* *f* *ff*

Tbn. *p* *pp* *ppp* *f* *ff*

Perc. Claves *mf* Mrmba. *ff*

Vln. *p* *mf* *f* *pp*

Vla. *pizz.* *p* *f* *arco* *ff* *ff*

Cb. *p* *pp* *arco* *ff* *ff*

Kaspar *mf* *f* *p* *f* *p* *mf* *ff* *ff* *p*

I want I want I want I want I want to be No, No, no no,

Georg

Maia

Ludwig

Anna

Masked Man

Pno. *p* *mp* *mf* *f* *ff* *ff* *mf* *p*

8^{va}

8^{va}

rit. a tempo (♩ = 104)

♩ = 120

81

Cl. *pp* *pp* B.Cl.

Tbn. *pp*

Perc. *pp* *p* *pp < mp*

Vln. *p* *pp* *p*

Vla. *pp* *pp*

Cb. *pp* *pp* *pp* *arco*

Kaspar *mf* *p* *mf* *mp*
 want want to ride I want to ride I want to ride

Georg

Maia

Ludwig

Anna

Masked Man

Pno. *p* *dim.* *pp* *ppp* *mp* *mp* *p*