

Commissioned by the BIT 20 Ensemble for violinist David Stewart

PARTICLES OF ONE

Michael Matthews

I

$\text{♩} = 76$ *accel.* -----

Flute *pp*

Oboe

Clarinet in B \flat *pp* *p* *8/6*

Bassoon *pp*

Horn in F *con sord.* *pp*

Trumpet in B \flat

Trombone

Percussion 1 Xyl. *p*

Percussion 2 S. Cym. (*soft yarn mallets*) *pp*

Piano *pp* *scd* *scd*

Solo Violin *Cautiously* *pp* *p* *5/4*

$\text{♩} = 76$ *accel.* -----

Violin I *con sord.* *pp*

Violin II *con sord.* *pp*

Viola (*senza sord.*) *ppp* *pp*

Violoncello (*senza sord.*) *pp* *3* *3*

Contrabass

♩ = 88 rit.

4

Fl. *p* (flutter) *mp* *p*

Ob. *p* *p*

B♭ Cl. *mp* *p*

Bsn. *p*

Hn. *p* *senza sord.* *p*

B♭ Tpt. *p*

Tbn. *p*

Perc. 1 *mp* *dim.*

Perc. 2 *p* l.v.

Pno. *mp* *dim.* *pp*

S.Vln. *pp* *p* *cresc.* *mp*

♩ = 88 rit.

Vln. I *pp* *pp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz.* *mp*

a tempo (♩ = 88)

8

Musical score for measures 8-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), and Violin (S. Vln.).

Measures 8-10 are in 4/4 time. The key signature has one flat (B♭). The tempo is *a tempo* with a quarter note equal to 88 beats per minute.

Woodwinds: Flute and Bass Clarinet play a melodic line starting in measure 8, marked *mf* with a triplet. Bassoon plays a rhythmic pattern in measure 8, marked *mp* and *mf*, with a crescendo to *f* in measure 9. Horn, Bass Trumpet, and Trombone are silent.

Percussion: Percussion 1 plays a complex rhythmic pattern in measure 8, marked *mp* and *mf*, with a crescendo to *f*. Percussion 2 plays a simple rhythmic pattern in measure 8, marked *mp* and *mf*, with a crescendo to *f*.

Piano: Piano plays a melodic line in measure 8, marked *mp*, with a crescendo to *p* in measure 9. The line is marked *8va* and *(bell-like)*. The piano is marked *scd.* in both hands.

Violin: Violin plays a melodic line in measure 8, marked *mp*, with a crescendo to *p* in measure 9. The line is marked *mp* and *pp sub.* in measure 10.

a tempo (♩ = 88)

Musical score for measures 11-13. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 11-13 are in 4/4 time. The key signature has one flat (B♭). The tempo is *a tempo* with a quarter note equal to 88 beats per minute.

Violin I and Violin II: Violin I and Violin II are silent in measures 11 and 12. In measure 13, Violin II plays a melodic line, marked *ppp* and *senza sord.*

Viola: Viola plays a melodic line in measure 11, marked *pizz.* and *f*. In measure 13, Viola plays a melodic line, marked *p*.

Violoncello: Violoncello plays a melodic line in measure 11, marked *mp*, *ppp*, *f*, and *ppp*. In measure 13, Violoncello plays a melodic line, marked *pizz.* and *p*.

Contrabass: Contrabass plays a melodic line in measure 11, marked *arco* and *ppp*. In measure 13, Contrabass plays a melodic line, marked *ppp*.

Musical score for page 11, featuring woodwinds, strings, and piano. The score is in 4/4 time and includes the following parts:

- Fl.**: Flute, starting with a rest, then playing a melodic line starting at measure 2 with dynamics *mp* and *p*.
- Ob.**: Oboe, starting with a rest, then playing a melodic line starting at measure 2 with dynamics *p* and *p*.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic pattern starting at measure 1 with dynamics *mp* and *p*.
- Bsn.**: Bassoon, playing a rhythmic pattern starting at measure 2 with dynamic *p*.
- Hn.**: Horn, starting with a rest.
- B♭ Tpt.**: Trumpet, starting with a rest.
- Tbn.**: Trombone, starting with a rest.
- Perc. 1** and **Perc. 2**: Percussion, starting with a rest.
- Pno.**: Piano, playing a complex rhythmic pattern starting at measure 2 with dynamics *p*, *cresc.*, and *mf*.
- S.Vln.**: Violin, playing a melodic line starting at measure 1 with dynamics *i*, *p*, *cresc.*, and *mf*.
- Vln. I** and **Vln. II**: Violins, playing a melodic line starting at measure 2 with dynamics *cresc.* and *cresc.*.
- Vla.**: Viola, playing a melodic line starting at measure 2 with dynamics *arco* and *mp*.
- Vc.**: Violoncello, playing a melodic line starting at measure 2 with dynamics *arco*, *ppp*, and *cresc.*.
- Cb.**: Contrabass, playing a melodic line starting at measure 2 with dynamic *cresc.*.

rit. -----

14

Musical score for measures 14 and 15. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 14:

- Fl.: Rest
- Ob.: *mf* (trill), *f* (trill)
- B♭ Cl.: *mf* (trill), *f* (trill)
- Bsn.: *mf* (trill), *f* (trill)
- Hn.: Rest
- B♭ Tpt.: Rest
- Tbn.: Rest
- Perc. 1: Rest
- Perc. 2: Rest
- Pno.: *mp* (pedal), *mf* (trill), *f* (trill)
- S. Vln.: *mf* (trill), *f* (trill)
- Vln. I: *mp* (trill), *fp* (trill)
- Vln. II: *mf* (trill), *mp* (trill)
- Vla.: Rest
- Vc.: *mf* (trill), *f* (trill)
- Cb.: *mf* (trill), *f* (trill)

Measure 15:

- Fl.: Rest
- Ob.: *mf* (trill), *f* (trill)
- B♭ Cl.: Rest
- Bsn.: Rest
- Hn.: Rest
- B♭ Tpt.: *mf* (trill), *f* (trill)
- Tbn.: Rest
- Perc. 1: Rest
- Perc. 2: *ff* (trill)
- Pno.: *mf* (trill), *f* (trill)
- S. Vln.: *mf* (trill), *f* (trill)
- Vln. I: *fp* (trill), *mp* (trill)
- Vln. II: *mp* (trill), *mp* (trill)
- Vla.: *ff* (trill)
- Vc.: *pp* (trill)
- Cb.: *pp* (trill)

Dynamic markings: *mf*, *f*, *mp*, *fp*, *ff*, *pp*. Performance instructions: *senza sord.*, *rit.*, *trill*, *ped.*, *pizz.*

a tempo

16

Fl. *f* *fp*

Ob. *f* *fp*

B. Cl. *f* *fp* *ff* 6

Bsn. *f* *ff* 6

Hn. *p < mf* *f* *fp* *con sord.* *f*

B. Tpt. *mf* *ff* *con sord.*

Tbn. *p < mf* *ff* *con sord.*

Perc. 1 Xyl. *ff*

Perc. 2 *ff*

Pno. *mf* *ff*

S. Vln. *f* *ff* *f* *ff*

a tempo

Vln. I *fp* *< mf* *f* *ff* *pizz.*

Vln. II *fp* *pp < mf* *f* *ff* *pizz.*

Vla. *ff*

Vc. *pizz.* *ff* *arco* *f* *fp*

Cb. *f* *f* *fp*

FL. *ff*

Ob. *ff* 3 3

B^b Cl. 6 3 3 *mf*

Bsn. 6 3 *ff* *p* *mf*

Hn. (*senza sord.*) 6 *ff* *p* *f*

B^b Tpt. (*con sord.*) *ff* *p* *f*

Tbn. (*con sord.*) *f* *ff* *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *fff*

S.Vln. *ff* 3 7

Vln. I

Vln. II *arco* 5 5 *ff*

Vla. 3 3 3 *ff*

Vc.

Cb.

Fl. *p* < *f*

Ob. *p* < *f*

B^b Cl. *p* < *f*

Bsn. *p* < *f*

Hn.

B^b Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. *p*

S.Vln. *mp* *ff*

Vln. I *arco* *ff* *pizz.* *p* *f* *arco* *p* < *mf*

Vln. II *mf* *pizz.* *mp* *p* *f* *arco* *p* < *mf*

Vla. *ff* *mp* *p* *f* *arco* *p* < *mf*

Vc. *pizz.* *ff* *mp* *p* *f* *arco* *p* < *mf*

Cb. *pizz.* *mp* *p* *f*

♩ = 108

27

Musical score for measures 27-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), and Violin (S. Vln.).

Measures 27-31: Flute, Oboe, Bass Clarinet, and Bassoon play a melodic line with triplets and accents, marked *ff* and *ffp*. Horns play a sustained note marked *ff*. Trumpets and Trombones play a melodic line marked *f* and *fp*. Percussion 1 and 2 play rhythmic patterns marked *ff*. Piano plays chords marked *ff*. Violin plays a melodic line marked *ff*.

♩ = 108

Musical score for measures 32-36. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 32-36: Violin I and II play a melodic line marked *ff*. Viola and Violoncello play a melodic line marked *ff*. Contrabasso plays a melodic line marked *ff*. The score includes dynamic markings such as *pizz.* and *(arco)*.

Musical score for page 33, featuring woodwinds, brass, strings, and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key dynamics and markings include *ff*, *f*, *mf*, *mp*, *pp*, *arco*, *pizz.*, *con sord.*, and *8va*. The score features various musical notations such as triplets, slurs, and dynamic hairpins.