

The Language of Water

Michael Matthews

$\text{♩} = 60$ rit. ----- $\text{♩} = 72$

Violin I 1
Violin I 2
Violin I 3
Violin I 4
Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Cello 1
Cello 2
Cello 3
Cello 4
Contrabass 1
Contrabass 2

* Quasi senza misura - the number of notes within these measures is as indicated; the rhythmic placement of a note is roughly proportional to its placement within the measure.

accel. ----- ♩ = 84

10

Musical score for strings and woodwinds, measures 10-14. The score includes parts for Violins I (Vln. I 1-6), Violins II (Vln. II 1-6), Violas (Vla. 1-4), Cellos (Vc. 1-4), and Contrabasses (Cb. 1-2). The tempo is marked *accel.* and the metronome is set at ♩ = 84. The score features various dynamics such as *p*, *mp*, *mf*, *ppp*, *cresc.*, and *dim.*, along with performance instructions like *senza sord.* and *arco*. The string parts include triplets and slurs. The woodwind parts include slurs and dynamic markings.

This page of a musical score contains measures 28 through 34. The instruments are arranged in the following order from top to bottom: Violin I (Vln. I 1-6), Violin II (Vln. II 1-6), Viola (Vla. 1-4), Violoncello (Vc. 1-4), and Contrabass (Cb. 1-2). The score includes various musical notations such as dynamics (pp, p, mp, mf), articulation (ord., pizz., arco), and performance instructions (cresc.).

Violin I (Vln. I 1-6): Measures 28-34. Vln. I 1 and 2 are mostly silent until measure 34, where they play a half note chord (F#4, A4) with a *pp* dynamic. Vln. I 3 and 4 play a rhythmic pattern of eighth notes in measures 28-30, then a half note chord (F#4, A4) in measure 34. Vln. I 5 and 6 play a rhythmic pattern of eighth notes in measures 28-30, then a half note chord (F#4, A4) in measure 34.

Violin II (Vln. II 1-6): Measures 28-34. Vln. II 1 and 2 play a half note chord (F#4, A4) in measure 34 with a *pp* dynamic. Vln. II 3 and 4 play a half note chord (F#4, A4) in measure 34 with a *pp* dynamic. Vln. II 5 and 6 play a half note chord (F#4, A4) in measure 34 with a *pp* dynamic.

Viola (Vla. 1-4): Measures 28-34. Vla. 1 plays a half note chord (F#4, A4) in measure 34 with a *p* dynamic. Vla. 2, 3, and 4 play a half note chord (F#4, A4) in measure 34 with a *pp* dynamic.

Violoncello (Vc. 1-4): Measures 28-34. Vc. 1 plays a half note chord (F#4, A4) in measure 34 with a *p* dynamic. Vc. 2, 3, and 4 play a half note chord (F#4, A4) in measure 34 with a *pp* dynamic.

Contrabass (Cb. 1-2): Measures 28-34. Cb. 1 plays a half note chord (F#4, A4) in measure 34 with a *pp* dynamic. Cb. 2 plays a half note chord (F#4, A4) in measure 34 with a *pp* dynamic.

This page of a musical score, numbered 35, contains staves for various instruments. The top section includes six Violin I (Vln. I 1-6) and six Violin II (Vln. II 1-6) staves. The bottom section includes four Viola (Vla. 1-4), four Violoncello (Vc. 1-4), and two Contrabass (Cb. 1-2) staves. The score features complex melodic lines with dynamic markings such as *p*, *mp*, *ppp*, and *pp*. Performance instructions include *ord.* (ordine), *sul pont.* (sul ponticello), *arco* (arco), and *pizz.* (pizzicato). Trills and triplets are indicated with '3' and a bracket. The music is written in a key with one flat and a 4/4 time signature.

rit. ----- ♩ = 54

accel. -----

42

This page of a musical score contains measures 42, 43, and 44. The instruments are arranged as follows from top to bottom: Violins I (Vln. I 1-6), Violins II (Vln. II 1-6), Violas (Vla. 1-4), Cellos (Vc. 1-4), and Contrabasses (Cb. 1-2). The score features various musical notations including triplets, slurs, and dynamic markings such as *ppp*, *p*, *mp*, and *pp*. Performance instructions like *sul pont.* and *ord.* are present. The tempo markings *rit.* and *accel.* are indicated at the top. The time signature changes from 4/4 to 3/4 and back to 4/4. The bottom of the page features a page number '7'.

This page contains the musical score for measures 50 through 54. The instruments are arranged as follows:

- Vln. I 1-6 (Violin I)
- Vln. II 1-6 (Violin II)
- Vla. 1-4 (Viola)
- Vc. 1-4 (Violoncello)
- Cb. 1-2 (Contrabass)

The score is in 4/4 time and features a dynamic range from *pp* (pianissimo) to *mp* (mezzo-piano). The tempo is marked *accel.* (accelerando). The music consists of melodic lines for the violins and violas, and a rhythmic accompaniment for the cellos and double basses. The woodwinds (clarinets) have a melodic line starting in measure 53. The score includes various dynamic markings such as *pp*, *p*, *mp*, and *cresc.* (crescendo). There are also some performance instructions like *ord.* (ordinando) and *mf* (mezzo-forte).

