

Dedicated to the Quasar Quartet

From the bench of shadow

Michael Matthews

Lonely, desolate

$\text{♩} = 84$

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Musical score for the first system of saxophones. It consists of four staves: Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as $\text{♩} = 84$. The mood is "Lonely, desolate". The Alto Sax. part begins with a *pppp* dynamic marking. The first staff (Soprano Sax.) contains rests. The second staff (Alto Sax.) contains a melodic line with a slur over the first four measures, a triplet of eighth notes in the fifth measure, and a slur over the last two measures. The third staff (Tenor Sax.) contains rests. The fourth staff (Baritone Sax.) contains rests.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for the second system of saxophones. It consists of four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as $\text{♩} = 84$. The mood is "Lonely, desolate". The first staff (S. Sax.) contains rests. The second staff (A. Sax.) contains a melodic line with a slur over the first four measures, a triplet of eighth notes in the fifth measure, and a slur over the last two measures. The third staff (T. Sax.) contains rests. The fourth staff (B. Sax.) contains rests.

poco piu mosso

(♩ = 88 - 92)

15 non vib. *pppp*

S. Sx.

A. Sx. non vib. *pppp*

T. Sx. non vib. *pppp*

B. Sx. non vib. *pppp*

22 ord. *pppp*

S. Sx.

A. Sx.

T. Sx. ord. *pppp*

B. Sx.

28 *pppp*

S. Sx.

A. Sx.

T. Sx. *pppp*

B. Sx.

Tempo I

(♩ = 84)

non vib.

34

S. Sax. *pppp* non vib.

A. Sax. ord. *pppp* *ppp* *pppp* non vib.

T. Sax. *pppp* non vib.

B. Sax. *pppp* non vib.

♩ = 104 *pppp*

41

S. Sax. ord. *p* 5

A. Sax. ord. *pp*

T. Sax. ord.

B. Sax. ord. *pp*

48

S. Sax. *mp* 3

A. Sax. *pp* *p*

T. Sax. *pp* *p*

B. Sax. *p*

53

S. Sx. *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf* *f*

B. Sx. *p* *mf*

56

S. Sx. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Quasi Tempo I, ma poco piu mosso

(♩ = ca. 88 - 92)

59

S. Sx. *pppp*

A. Sx. *pppp*

T. Sx.

B. Sx. *pppp*

64

S. Sx.

A. Sx.

T. Sx.

B. Sx.

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

poco rit.

meno mosso

$\text{♩} = 72$

72

S. Sx.

A. Sx.

T. Sx.

B. Sx.

non vib.

ppp

pp

non vib.

ppp

pp

non vib.

ppp

pp

non vib.

ppp

pp