

# Einklang

Michael Matthews

The musical score is for a piece titled "Einklang" by Michael Matthews. It is written for two parts, I and II, in 6/8 time. The tempo is marked as quarter note = 42. The key signature has one flat (B-flat). The score consists of two systems of music. Each system has two staves for Part I (treble clef) and two staves for Part II (bass clef). The music features a consistent rhythmic pattern of eighth notes in triplets. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are several instances of *8va* (octave) markings, indicating that some notes should be played an octave higher. The first system covers measures 1-3, and the second system covers measures 4-6. The notation includes various articulations and phrasing slurs over the triplet patterns.

7

I

II

*p* 3 *mf* 3 *mp* 3

*8va* *8va* *8va*

10

I

II

*p* 3 *mf* 3 *mp* 3

*8va* *8va* *8va*

*Red.* \*

13

I

II

*poco meno mosso* *a tempo*

*pp* 3 *mp* 3 *p*

*poco meno mosso* *a tempo*

*pp* 3 *mp* 3 *p*

*8va*

16

I

II

*ff* *p* *pp* *p*

*8va<sub>1</sub>* *8va<sub>1</sub>* *8va<sub>1</sub>* *8va<sub>1</sub>*

*8va<sub>1</sub>* *8va<sub>1</sub>*

19

I

II

*mp* *mf*

*8va<sub>1</sub>* *8va<sub>1</sub>* *8va* *8va* *8va<sub>-1</sub>* *8va<sub>-1</sub>*

*8va<sub>-1</sub>*

21

I

II

*8va<sup>-1</sup>*

*mf*

*f*

*p*

23

I

II

*pp*

*mp*

*pp*

*mp*

*8va<sup>-1</sup>*

25

I

II

*mp*

*f*

*p*

*8va<sup>-1</sup>*

28

I

mf

f

8va<sup>-1</sup>

II

mf

f

8va<sup>-1</sup>

31

I

p

mf

II

p

mf

8va

34

I

mf

pp

poco meno mosso

a tempo

ff

II

mf

pp

poco meno mosso

a tempo

8va

ff