

Concerto Grosso

I

Michael Matthews

♩ = 60

The score is divided into three systems. The first system includes Percussion (Perc. 1, 2, 3), Solo Violins (S. Vn. I, II), Solo Viola (S. Va.), and Solo Violoncello (S. Vc.). The second system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Percussion: Perc. 1 and 2 play melodic lines with dynamics *mf*, *dim.*, *mp*, and *p*. Perc. 3 plays a melodic line with dynamics *mf*, *dim.*, *mp*, and *p*. Triangles are used for accents.

Strings: S. Vn. I and II play melodic lines with dynamics *ppp* and *mp*. S. Va. and S. Vc. play melodic lines with dynamics *ppp* and *mp*. All string parts are marked *con sord.* (con sordina).

Woodwinds: Vn. I and II are silent. Va., Vc., and Cb. play melodic lines with dynamics *ppp* and *mp*. All woodwind parts are marked *con sord.* (con sordina).

Tempo: ♩ = 60. Time signature: 4/4.