

□□□ **michael matthews** □□□□□□

□ **STAGE**

Prince Kaspar (2005) 90 mins.

Chamber opera in 13 scenes

5 singers, actor, cl(b.cl).tbn.perc.va.cb.pf

Libretto by Per Brask

First performance: May 6/7, 2005, Winnipeg, GroundSwell, Michelle Mourre, conductor, Mireille Lebel, Kaspar

Ernst Toller: Requiem for an Idea (1999) 30 mins.

actor, vc

Libretto by Per Brask

Written with funds from the Manitoba Arts Council

First performance: May 1/2 1999, GroundSwell, Winnipeg, Richard Fowler, Ernst Toller, Paul Marleyn, vc. Second performance: January 22/23/24, Sequitur Ensemble, Joyce Soho Theatre, New York

□ **ORCHESTRA**

Flute Concerto (2010) 29 mins.

2(picc).2.2(b.cl).2 4.3.3.1 timp.4perc strings

Commissioned by the San Luis Potosi Symphony

Orchestra for flautist Alejandro Escuer, with funds from the Manitoba Arts Council. First performance: May 30, 2010, Mexico City, Orquesta Sinfónica Nacional, José Luis Castillo, conductor, Alejandro Escuer, fl

The Language of Water (2006) 17 min.

string orchestra (6.6.4.4.2)

commissioned by the Manitoba Chamber Orchestra with funds from the Manitoba Arts Council

First performance: September 26, 2006, Winnipeg, Manitoba Chamber Orchestra, Theodor Kuchar, conductor Selected to represent Canada at the 2008 ISCM Festival in Lithuania

Deux chansons d'amour (2006) 11 mins.

Soprano, 3.3.3.3 4.3.3.1 timp. 3perc cel. harp strings

Postlude (2006) 4 mins.

3.3.3.3 4.3.3.1 timp.3perc cel.harp strings

Symphony No. 3 (2005) 45 mins.

2.2.2.2 4.2.3.1 timp.2perc. strings

Commissioned by the Saskatoon Symphony

First performance: April 12, 2008, Saskatoon Symphony, Douglas Sanford, conductor

Fire Falls, Ice Falls (2004) 22 mins.

0.2.2.2 2.0.0.0 strings

Commissioned by the Saskatoon Symphony

First performance: March 27, 2004, Saskatoon Symphony, Douglas Sanford, conductor

Particles of One (2002) 24 mins.

solo violin, 1.1.1.1 1.1.1.0 2perc strings(1.1.1.1.1)

Commissioned by BIT20 Ensemble

First performance: March 24, 2004, Bergen, BIT20 Ensemble, Trond Korsgård, conductor, David Stewart, vn

Prelude to Macbeth (2002) 15 mins.

2.2.2.2 4.2.3.1 timp 4perc strings

Commissioned by the Saskatoon Symphony

First performance: November 16, 2002, Saskatoon Symphony, Douglas Sanford, conductor. Other performances: April 26, 2003, Regina Symphony, Victor Sawa, conductor; January 28, 2004, Winnipeg Symphony, Michelle Mourre, conductor

Symphony No. 2 (2001) 37 mins.

3(3=fl/picc).3(3=ob/E.h).3(3=cl/b.cl).3(3=bsn/c.bsn)

4.3.3.1 timp 4perc. celesta harp strings

First performance: February 7, 2002, Winnipeg Symphony Orchestra, Michael Hall, conductor

Cello Concerto (2001) 30 mins.

solo cello, 2(1=fl/picc).2.3(3=b.cl).2 4.3.3.1 5perc harp celesta strings

Commissioned by the Winnipeg Symphony, with funds from the Canada Council

First performance: May 20, 2005, Belgrade Philharmonic, Michael Matthews, conductor, Paul Marleyn, vc

Into the Page of Night (1998) 11 mins.

2.2.2.2 4.3.3.1 4perc harp strings

Commissioned by the Winnipeg Symphony with funds from the Manitoba Arts Council

First Performance: February 16, 1999, Winnipeg Symphony New Music Festival, Rosemary Thompson, conductor

Piano Concerto (1998) 27 mins.

piano solo, 2.2.2.2 4.3.3.1 3perc harp strings

Commissioned by Eduardo Diamuñoz and the Orquesta Sinfónica Carlos Chavez with funds from the Canada Council

First performance: June 25/27, 1999, Guadalajara, Jalisco Philharmonic Orchestra, Gordon Campbell, conductor, Jorge Suarez, pf

Concerto Grosso (1998) 25'

3perc string quartet string orchestra

Commissioned by the Manitoba Chamber Orchestra with funds from the Manitoba Arts Council

First performance: May 19, 1998, Winnipeg, Manitoba Chamber Orchestra, Simon Streatfeild, conductor

Lorca Sketches (1998) 25 mins.

string orchestra

Commissioned by CBC Radio

First performance: February 11, 1998, Winnipeg, Manitoba Chamber Orchestra, Simon Streatfeild, conductor

Symphony No. 1 (1997) 44 mins.

3(picc.).3(e.h.).3(b.cl.).3(c.bsn.) 4.3.3.1 4 perc. celesta harp strings

Commissioned by Virko Baley and the Kiev Camerata Orchestra with funds from the Canada Council

Two Interludes (1996) 14 mins.

3(picc).3(e.h).3(b.cl).3(c.bsn) 4.3.3.1 3perc harp strings

First performance: January 28, 1997, Winnipeg Symphony, Bramwell Tovey, conductor

Awarded third prize in the 1997 du Maurier Ltd. Canadian Composers' Competition

Between the Wings of the Earth (1993) 18 mins.
1.1.1.1 1.1.0.0 2perc strings
Commissioned by the Manitoba Chamber Orchestra with funds from the Manitoba Arts Council
First performance: March 24, 1993, Winnipeg, Manitoba Chamber Orchestra, Simon Streatfeild, conductor. Other performances: May 8/9, 2009, Edmonton Symphony Orchestra, Jacques Lacombe, conductor

Landscape (1990) 20 mins.
piano solo strings(4.4.3.2.1)
Commissioned by the Roseberry Orchestra with funds from the Manitoba Arts Council
First performance: July 1991, Toronto, Gary Kulesha, conductor, Christina Petrowska, pf. Other performances: January 1992, Winnipeg Symphony, Bramwell Tovey, conductor, Shirley Sawatzky pf; October 1992, Belgrade/Novi Sad, Chamber Orchestra of Belgrade, Ana Simic, conductor, Sonja Radojkovic, pf

The Far Field (1987)
Commissioned by the Winnipeg Symphony with funds from the Canada Council
First performance: February 1988, Winnipeg Symphony, Kazuhiro Koizumi, conductor

□ CHAMBER MUSIC

String Quartet No. 4 (2011) 25 mins.
Commissioned by the Penderecki Quartet with funds from the Manitoba Arts Council
First performance: June 1, 2011, Waterloo

From the bench of shadow (2009) 12 mins.
Commissioned by the Quasar Quartet with funds from the Canada Council
First performance: February 2, 2010, Winnipeg

Piano Quintet (2009) 17 mins. pf.2vl.va.vc.
Commissioned by the Agassiz Music Festival
First Performance: 2009, Agassiz Festival, Winnipeg

String Quartet No. 3 (2005/2008) 28 mins.
First performance: January 23, 2009, Montreal, Molinari Quartet. Other Molinari performances: December 2009, Montreal and Winnipeg.

El Viento Helado (2007) 14 mins.
fl.(picc/a.fl).ob.cl(b.cl).bsn
Commissioned by the Mexico City Woodwind Quintet
First performance: October 8, 2007, Cervantino Festival, Guanajuato, Mexico. Second performance: May 2008, Foro Internacional de Música Nueva Manuel Enríquez, Mexico City

Guitar Duos (2006) 11 mins. 2guit

The Skin of Night (2006) 16 mins. s.sax(a.sax).pf
Commissioned by the Harrington Loewen Duo
First performance: July 2006, World Saxophone Congress, Ljubljana. February 2007, Debut Atlantic tour

Night Music (2007) 9 mins. vn.pf
First performance: January 27, 2007, Winnipeg, John Racaru, vn, Carole Pollard, pf

Como un cielo caído (2006) 15 mins.
fl.cl.vn.vc.pf.
Commissioned by the Onix Ensemble
First performance: May 2008, Foro Internacional de Música Nueva Manuel Enríquez, Mexico City

Trios (2005) 14 mins. cl(b.cl).bsn.pf
Written for Trio Neos

Violin/Cello Duos (2005) 13 minutes. vn.vc
First performance: June 20, 2006, Agassiz Festival, Oleg Pokhanovski, vn, Paul Marleyn, vc

Violin/Viola Duos (2005) 13 mins. vn.va
First performance: October 9, 2005, Agassiz Festival, Winnipeg, Oleg and Mikhail Pokhanovski

Piano Quartet (2004) 12 mins. vn.va.va.pf
Commissioned by the Agassiz Festival
First performance: June 21, 2004, Winnipeg, Agassiz Festival. Second performance: October 23, 2005, GroundSwell, Winnipeg

String Quartet No. 2 (2003) 23 mins.
Written for the Mondriaan String Quartet
First performance: May 10, 2003, Winnipeg, Mondriaan Quartet. Second performance: September 30, 2004, Concerthall De Buers van Berlage, Amsterdam, Mondriaan Quartet.

Hommage à György Kurtág (2002) 7 mins. 2vn.2vc
Commissioned by the Agassiz Festival
First performance: June 23, 2002, Agassiz Festival, Winnipeg

Cello Duos (2002) 12 mins. 2vc.
First performance: June 2002, Agassiz Festival, Winnipeg

Wondering (2002) 3 mins. va
First performance, August 2002, Winnipeg

Song Fragments (2002) 20 mins. vc.pf
Commissioned by the Agassiz Chamber Players
First performance: January 8, 2002, Winnipeg, Paul Marleyn, vc, Sara Laimon, pf. Other performances: October 2002, Belgrade, Kragujevac, Paul Marleyn, vc, Judy Kehler Siebert, pf; February 3, 2008, New York, David Calhoun, vc, Peter Vinograde, pf

Miniatures (2000) 13 mins. string quartet
Written for the Molinari Quartet
First performance: January 15, 2001, Winnipeg. Other performances: March 23, 2001, Montreal, Molinari Quartet; May 17, 2003, 12th International Review of Composers, Belgrade, Gudacki Quartet

String Quartet No. 1 (1999) 23 mins.
Commissioned by the Cuarteto Latinoamericano
First performance: October 24, 1999, GroundSwell, Winnipeg. Second performance: February 4, 2002, Winnipeg Symphony New Music Festival

Toller: Suite for Solo Cello (1999) 18 mins.
Written with funds from the Manitoba Arts Council
First performance: October 13, 1999, Contrasts Festival, Lviv, Paul Marleyn, vc

Images (1999) 7 mins. cl.vn.va.vc
First performance: July 22, 1999, International Bartók Festival, Szombathely, Hungary, Bartók Festival Ensemble

Partita: Images/Fragments (1999) 13 mins. vn.pf
Commissioned by the Winnipeg Chamber Music Society with funds from the Manitoba Arts Council
First performance: September 19, 1999, Winnipeg, Gwen Hoebig, vn, David Moroz, pf

Wind Sketches (1988) 16 mins. 2ob.2cl.2bsn.2hn
Commissioned by the Academy Winds with funds from the Manitoba Arts Council
First performance: May 9, 1988, Winnipeg, Pat Carrabré, conductor. Other performances: January, 1995, Winnipeg Symphony New Music Festival, Bramwell Tovey, conductor

Fantasy (1985) 12 mins. vn
Written for Jack Glatzer
First performance: March 24, 1986, Winnipeg, Jack Glatzer, vn

KEYBOARD

Einklang (2007) 17 mins. 2 pf
First performance: March 6, 2008, Winnipeg, Oksana Ezhokina and Naomi Niskala

Fantasy/Nocturne (1999) 15 mins. pf
Commissioned by Corey Hamm, with funds from the Canada Council
First performance: November 8, 2003, Edmonton, Roger Admiral, pf

Postlude (1997) 5 mins. pf

Bagatelles (1997-present) pf
An ongoing project

Preludes (1994-present) pf
An ongoing project

Scattered Mirrors (1993) 8 mins. pf
Commissioned by Shirley Sawatzky with funds from the Manitoba Arts Council
First performance: October 29, 1993, Pinewa, Manitoba

Of Time and Sky (1990) 20 mins. pf
Commissioned by Poul Rosenbaum with funds from the Manitoba Arts Council

VOICE

when you leave me (2010) 6 mins.
mezzo soprano, pf
Text: Dennis Cooley; Language: English

Winter is when snakes (2010) 10 mins.
soprano, ob.vc.pf.tape
Text: Dennis Cooley; Language: English
First performance: March 31 2010, Winnipeg, Sarah Kirsch, soprano, Deena Grier, piano, Bronwen Garand-Sheridan, oboe, Edvany Klebia Silva, cello

Trees in Winter (2009) 9 mins.
soprano, 2 tenors, fl.a.sax.vn.pf
Text: Dennis Cooley; Language: English
First performance: 2009, Winnipeg

Six Poems of Novica Tadić (2008) 19 mins.
Mezzo soprano, hp.perc.strings(4.4.2.2.1)
Text: Novica Tadić, trans. Charles Simic
Language: English
First performance: October 27/28 2008, Brandon University/GroundSwell, Brandon/Winnipeg, Brandon Chamber Players, Michelle Murre, conductor, Mireille Lebel, mezzo soprano

Zwei Gedichte (2008) 10 mins. 4 sopranos, fl.tpt.va
Text: Gottfried Benn, Else Lasker-Schüler
Language: German
First performance: 2008, Winnipeg

A Star of Solitude (2006) 20 mins.
mezzo soprano, cl(b.cl).va.perc
Text: Charles Simic; Language: English
Commissioned by Ensemble Meduse with funds from the Manitoba Arts Council

Las Blancas Sombras (2003) 14 mins. sop.guitar
Texts: Antonio Machado; Language: Spanish
Commissioned by Ian Hodges and Charlene Pauls, with funds from the Manitoba Arts Council
First performance: February 12, 2007, Winnipeg, Ian Hodges, Charlene Pauls

Across the Glass (2002) 7 mins. sop.cl
Texts: Dennis Cooley; Language: English

Deux chansons d'amour (1996) 12 mins. sop.pf
Text: Roger Léveillé; Language: French
Commissioned by the Eckhardt-Gramatté Foundation for the 1996 Eckhardt-Gramatté Competition with funds from the Canada Council and the Manitoba Arts Council.
Other performances: September 21, 2001, Winnipeg, Therese Costes, sop, Cheryl Pauls, pf

Out of the Earth (1993) 22 mins.
sop.ob(e.h).cl(b.cl).perc.pf.vn.vc.cb
Text: Papago, Teton Sioux, Algonquin; Language: English
Commissioned by Vancouver New Music Society with funds from the Manitoba Arts Council
First performance: March 21, 1993, Vancouver, Owen Underhill, conductor, Therese Costes, sop

CHORUS

Peso Ancestral (2008) 10 mins. SATB
Text: Alfonsina Storni; Language: Spanish
Commissioned by the University Singers with funds from the Manitoba Arts Council

Time Passes (1999) 2 mins. SATB
Text: Hatsui Shizue; Language: English
First performance: 1999, Steinbach Regional High School Choir, Ed Hildebrandt, conductor

Night Prairie (1995) 4 mins. SATB
Text: Dennis Cooley; Language: English

Song of the Sky Loom (1995) 10 mins.
Soloists and SATB
Texts: Tewa; Language: English
Commissioned by the University Singers with funds from the Manitoba Arts Council
Featured work on the Singers 1996 tour of Poland

Two Night Pieces (1994) 10 mins.
countertenor 2 tenors baritone
Commissioned by the Hilliard Ensemble with funds from the Canada Council
First performance: Winnipeg, the Hilliard Ensemble

Rooms of Light (1992) 11 mins.
Text: Patrick Friesen; Language: English
Commissioned by the Winnipeg Singers with funds from the Manitoba Arts Council
First Performance: Winnipeg, the Winnipeg Singers, Mel Braun, conductor

□ ELECTROACOUSTIC

Sky Rings (2010) 14 mins. cl.tape
Commissioned by Esther Lamneck
First performances: New York University, Italy (upcoming)

De Reflejo a Fulgor (2007) 16 mins. pf.tape
Commissioned by the Mexican Center for Music and Sonic Arts for pianist Duane Cochran

Away, Tear Away (2003) 15 mins fl.ob.cl.hn.bsn.tape
Commissioned by the Mexico City Woodwind Quintet
First performance: June 15, 2004, El Colegio Nacional, Mexico City. Other performances: October 6, 2005, Universidad Nacional Autónoma de México; October 10, 2005, Cervantino Festival, Guanajuato, Mexico; May 27, 2007, Foro Internacional de Música Nueva Manuel Enríquez, Mexico City

On the Outer Edge (2001) 5 mins. tape
Written for the Canadian Electroacoustic Community's CD PRESENCE III

Vertical Garden (2001) 10 mins. fl.tape
Commissioned by Alejandro Escuer
First performance: June 28, 2002, Festival Internacional de Arte Sonoro, Mexico City, Alejandro Escuer, fl. Other performances: October 1, 2002, Brandon, Leslie Newman, fl; July 19, 2005, Mexico City, Asako Arai, fl; February 23, 2007, Yale University, Haley Rempel, fl; April 12, 2007, New Music Miami ISCM Festival, Alejandro Escuer, fl; November 23, 2007, Visiones Sonoras Festival, Mexico City, Alejandro Escuer, fl

expecting/the sun (2001) 13 mins.
sop.cl.vn.AXIO.pf
Text: Dennis Cooley; Language: English
Commissioned by Ensemble Resonance, with funds from the Canada Council
First performance: May 7, 2001, Calgary, Ensemble Resonance

. . . of the rolling worlds (1999) 12 mins. b.cl tape
Commissioned by Harry Sparnaay
First performance: September 23, 1999, Alicante. Other performances: September 20, 2001, Winnipeg, Milan Milosevic, b.cl; October 2001, Winnipeg/Edmonton/Calgary, Harry Sparnaay, b.cl; February 2008, Morelia, Mexico, Fernando Dominguez, b.cl

In Emptiness, Over Emptiness (1994) 12 mins.
sop.tape
Commissioned by the International Computer Music Association for their 1994 conference in Aarhus, Denmark
First performance: Aarhus, Therese Costes, sop. Other performances: June 10, 1995, Klangart Festival, Osnabrück, Germany, Therese Costes, sop

Layerings (1993) 14 mins. vib.tape
Commissioned by Beverly Johnson with funds from the Canada Council
First performance: March 11, 1994, Music Gallery, Toronto, Beverly Johnson, vib

The First Sea (1988) 9 mins. b.cl tape
Commissioned by Lori Freedman with funds from the Manitoba Arts Council
First performance: February 25, 1989, Music Gallery, Toronto, Lori Freedman, b.cl. Other performances: June 2002, Festival Internacional de Arte Sonoro, Mexico City, Fernando Dominguez, b.cl

□ WIND ENSEMBLE

. . . far off, toward forgetting . . . (2003) 10 mins.
0.0.0.0 4.2.3.1 2perc
Commissioned by the Saskatoon Symphony
First performance: May 10, 2003, Saskatoon Symphony, Douglas Sanford, conductor

The Deeper Sky (2000) 11 mins.
picc fl1.2.ob1.2 bsn1.2 cl1.2.3 b.cl. eb c-a
cl sax(satb) tpt1.2.3 hn1.2.3.4 tbn1,2,3 euph tuba 4perc
Commissioned by the University of Manitoba Wind Ensemble with funds from the Manitoba Arts Council
First performance: April 4, 2001, Winnipeg, Fraser Linklater, conductor

□ DISCOGRAPHY

Selected Piano Works – Belgian pianist Daan Vandewalle, Piano (upcoming)

Selected Chamber Works – (upcoming)

Vertical Garden – Mexican flautist Alejandro Escuer (upcoming)

The Skin of Night – Canadian performers Harrington/Loewen Duo (upcoming)

The Skin of Night – Released by Centredisques on the CD Rubbing Stone; performed by Jeremy Brown and Ami Longhi – 2009

On the Outer Edge – Released by the Edmonton Composers' Concert Society/Centrediscs on the CD Cult Figures: Anthology of Canadian Electroacoustic Music – 2008

Away, Tear Away – Released by Conaculta/Fonca Recordings (Mexico); performed by the Mexico City Woodwind Quintet – 2006

On the Outer Edge – Released by the Canadian Electroacoustic Community on the compact disc Presence III – 2002

Symphony No.1; Out of the Earth – Released by TNC Recordings; performed by the Kiev Camerata Orchestra, Virko Baley, conductor, Therese Costes, soprano – 2001

The First Sea – Released in Yugoslavia on the compact disc Vision; performed by Milan Milosevic – 1998

In Emptiness, Over Emptiness – Released by Centaur Records (USA) on their CDCM series; performed by Therese Costes; produced by Michael Matthews – 1997

Scattered Mirrors – Released by New Music Manitoba on the compact disc Adventures of Piano Woman; performed by Shirley Sawatzky; produced by Andrea Ratuski – 1997

Of Time and Sky – Released by Underdog Records in collaboration with CBC; performed by Peter Vinograde; produced by Sandra Thacker – 1996

Between the Wings of The Earth – Released by BIS records; performed by Simon Streatfeild and the Manitoba Chamber Orchestra – 1995

The Far Field (1st movement) – Released by the Canadian Music Centre on the compact disc Vistas; performed by Kazuhiro Koizumi and the Winnipeg Symphony Orchestra – 1994

The First Sea – Released by Centaur Records (USA) on their CDCM series; performed by Lori Freedman; produced by Michael Matthews – 1994

Songs of the Masked Dancers – Released by New Music Manitoba on the compact disc Passage Through Time; performed by Thira; produced by Randy Barnard – 1990

Fantasy – Released by the Manitoba Composers Association on the compact disc Jeté; performed by Victor Schultz; produced by Randy Barnard – 1989