



Doug Sanford,
Artistic Director

Media Release

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Michael Matthews

COMPOSER IN RESIDENCE

Saskatoon Symphony

2002 – 2003 2003 - 2004

With a long-term plan to bring new ideas and new music to the Saskatoon Symphony repertoire, Michael Matthews has agreed to be named Composer in Residence for the next two years. Funding for this has been generously provided by the Canada Council for the Arts. The first season will see three works by Mr. Matthews performed by the SSO. The first work by Mr. Matthews will be presented as part of the Master Series 2, November 16, 2002 concert. This commissioned work will be a tribute to long time Saskatoon resident and theatre arts teacher and set designer Bob Hinitt. The second work will be *Lorca Sketches* performed February 1, 2003 for the Chamber Orchestra Series. The third work titled, *Fanfare for Brass*, will be performed May 10, 2003 on the Master Series 8 season closing concert.

“I’m delighted that Michael will be joining us for the next two Seasons. The creation of new artistic works is imperative if any arts organization is to survive and thrive. In my opinion, the creation of new works is something that has been sadly neglected by the classical music scene during the last half century. We have spent considerable time discussing several options for involving youth and new audiences in the presentation of new works.

In conjunction with Michael’s commitment to increasing opportunities for presenting the classical music of our time, our Symphony’s programming will reflect that commitment over the coming Seasons. In our first collaborative planning efforts, we have created a very exciting program for the Saskatoon Symphony’s 5th Annual Festival of New Music, to be held January 10 to 12, 2003. We look forward to working with Michael and to the excitement of premiering new and important Canadian compositions which he will create for our orchestra.”

Doug Sanford, Artistic Director
Saskatoon Symphony